

## JEALOUS

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RECORD: CD or avail on internet, New Stanton Band CD ACD 5565 Track 9

FOOTWORK: Opposite.

SEQUENCE: INT, A, A(1thru15), INTERLUDE, B, B, ENDING.

PHASE: V+1 (Spin & Twist)                      FOXTROT

TIMING: SQQ unless otherwise shown.

DTD 9/1/11

### INTRO

1-4 CP DW WAIT 2;; HOVER SCP; FEATH;

1-2 In CP fcg DW wait 2 meas;;

3 Fwd L,-, sd & fwd R[hover], fwd L DC in SCP;

4 Fwd R,-, sd & fwd L twds DC, fwd R to contra bjo(W thru L turn LF,-, sd & bk R, bk L) end contra bjo DC;

### PART A

1-4 TWO DIAMOND TURNS;; QUICK DIAMOND FOUR; DIP BK & REC;

1-2 Fwd L,-, sd R turn LF, bk L DW; Bk R,-, sd L turn LF, fwd R fcg DRW;

qqqq 3 Fwd L turn LF, sd R cont turn, bk L, bk R in CP DC;

ss 4 Dip bk on L(W fwd R)-, rec R fcg DC,-;

5-8 TWO DIAMOND TURNS;; QUICK DIAMOND FOUR; DIP BK & REC;

5-8 Repeat measures 1 thru 4 in PART A;;;;

9-12 OPEN REV; BK CHASSE TO SCP; NATL HOVER CROSS;;

9 Fwd L comm. LF turn,-, cont turn sd R(W bk R,-, sd L) to fc DRC, bk L blend to contra bjo with right shoulder lead;

sq&q 10 Bk R comm. LF turn,-, sd L/ cl R to L, sd L cont turn to fc DW in SCP;

11 Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in SCAR;

qqqq 12 Chk fwd on L, rec R blend to CP, sd & fwd L, fwd R to contra bjo DC;

13-16 OPEN TEL; OPEN NATL; OPEN IMP; FEATH;

13 Fwd L blend to CP comm. LF turn,-, sd R cont turn(W heel turn), sd & fwd L to SCP fcg DW;

14 Fwd R turn RF,-, sd & bk L, bk R to contra bjo backing DW(W fwd L,-, R, L);

15 Bk L comm. RF turn,-, cl R to L cont turn (W fwd R around M brush R to L), fwd L DC in SCP;

16 Repeat meas 4 in INTRO;

### PART A MODIFIED

1-15 REPEAT PART A MEASURES 1 THRU 15.

### INTERLUDE

1-3 QUICK OPEN REV; BK CHASSE TO SCP; CHAIR & SLIP;

sq&q 1 Fwd R,-, fwd L turn LF/ sd & bk R, bk L to contra bjo backing DC;

sq&q 2 Bk R comm. LF turn,-, sd L/ cl R to L, sd L cont turn to fc DW in SCP;

3 Thru R x thighs relax knee in fwd poise,-, rec L, stp bkR sml stp & toe pivot LF (W thru L,-, rec R slip LF to CP, fwd L) end fcg DC;

### PART B

- 1-4 OPEN TEL; NATL WEAVE;; CH OF DIR;  
 1 Repeat meas 13 in PART A;  
 2 Fwd R comm. RF turn(W sml fwd L),-, sd & bk L fcg DRW, bk R with right shoulder lead in contra bjo;  
 qqqq 3 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;  
 ss 4 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt ch] end CP DC,-;
- 5-8 OPEN REV; OUTSIDE CHK; OUTSIDE SPIN & TWIST;;  
 5 Repeat meas 9 in PART A;  
 6 Bk R with checking action,-, sd L DW with left shoulder lead, fwd R in contra bjo DRW with checking action;  
 7 M close L toe twds R heel pivot RF,-, strong stp fwd on R outside ptr cont turn, sml stp sd & slightly bk on L(W strong stp fwd R outside ptr turn RF,-, cl L on toe for RF toe spin, sd & fwd R betw M's feet) end CP DRW;  
 &qq 8 On & count quickly xRib of L/ unwind RF on counts 2 & 3 on ball of R & L heel, sd & bk L fcg DRW[full turn]( as M hooks W runs around M L/ R, L unwind M to CP, fwd R betw M's feet) end CP DRW,-;
- 9-12 FEATH FIN; REV WAVE CHK & WEAVE;;;  
 9 Bk R turn ¼ LF,-, sd & fwd L DW with left shoulder lead, fwd R to contra bjo DW;  
 10 Fwd L,-, sd R(W heel turn), bk L to fc DRC;  
 11 Chk bk R,-, rec L turn LF, sd & bk R DC;  
 qqqq 12 Bk L, bk R turn LF, sd L LOD, fwd R blend to contra bjo DW;
- 13-16 HOVER SCP; PROMENADE WEAVE;; CH OF DIR;  
 13 Repeat meas 3 in INTRO;  
 14 Thru R DC,-, fwd L turn LF(W swvl on R to fc M), sd & bk R DC;  
 qqqq 15 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;  
 ss 16 Repeat meas 4 in PART B;
- ENDING**
- 1-2 OPEN TEL; THRU JETE & POINT;  
 1 Repeat meas 13 in PART A;  
 s&s 2 Stp thru on R twds DW lowering with flexed R knee & turn upper body slightly RF,-,/ pick W up to CP rise & cl L lower slowly point M's R & W's L DRC with R sway(W L) & with M's hd R(W's hd L),-;

SEQUENCE: INTRO; A, A(I THRU 15), INTERLUDE, B, B, ENDING.